Six **GENRES** for the entire catalogue were identified:

- Arias and fragments
- Cantatas
- Opera
- Sacred music
- Instrumental music
- Serenatas

(In the genre Arias and fragments scattered pieces were catalogued. They could be traced back to works that were complete but included intermittently in the source, and loose pieces that could not be traced back to any work).

The works contained in the catalogue were arranged according to the **GENRE** they belong to and hence according to the

#### **FORM**

of the individual work (aria, cantata, duet, mass, sonata a tre, oratorio, suite, etc.).

For every work, all known **SOURCES** were catalogued.

Thus, once the work was identified, it appears with the indication of: Title, Genre, Form, Location of the relative source.

# **DIGITAL CARD**

Where present, and when it was possible to find them, the format for the individual entries contains the following:

- Title
- Subtitle
- Form (aria, duet, hymn, mass, sonata, etc.)
- Forces
- Key
- Movements
- Musical incipit, in the string Plaine & Easie Code and jpeg image
- Textual incipit
- Author of the text
- Place and date of the first performance

- Other performances
- Dating
- Type of document (printed, autograph, libretto, music, individual parts, etc.)
- Physical description
- Part of ...(in the case of a single piece, like an aria or ouverture, etc.)
- Information on the source (online catalogues or RISM records where information on the source can be found)
  - Location of the music (indication of library and call number)
  - Location of the libretto (indication of library and call number)
  - Bibliography

# SOURCES CONSULTED

Catalogues of the libraries and/or direct check of the sources in the following libraries:

Austria:
A- Wn
Belgium:
B-Bc
France:
F-Pn
Germany:
D- MÜs, B
Great Britain:
GB- Lbl
Italy:
I- Ac, Bc, Bsp, Mc, MC, MOe, Nc, PAVu, REm, Rsc, PLcoi
Spain:
E-Mn

# BIBLIOGRAPHICAL TOOLS DICTIONARIES

# The new Grove dictionary of music and musicians

The new Grove dictionary of music and musicians, vol. 3: Baxter to Borosini. - 2. ed. - New York: Grove an imprint of Oxford University Press, c2001

#### **Grove Music Online**

http://www.oxfordmusiconline.com/public/;jsessionid=9C724C93B56D78D748E20AD5182EE3E D Oxford Oxford University Press 2007 - 2010.

#### Die Musik in Geschichte und Gegenwart

Kassel [etc.]: Baerenreiter; Stuttgart [etc.]: Metzler, [2008], 1994-2007

## REPERTORIES OF SOURCES

Répertoire International des Sources Musicales (RISM):

- RISM CD ROM (2009)
- RISM on-line
- RISM paper series A/I Printed works before 1800 and B/II Printed collections from the XVI to the XVIII century
- RISM UK Music Manuscripts after 1600 in British and Irish Libraries (http://www.rism.org.uk/
- RISM Schweiz Suisse Svizzera Switzerland (http://www.rism-ch.org/)

#### Texts:

## **EITNER, Robert:**

Biographisch - Bibliographisches Quellen-Lexicon der Musiker, Bd. 2 Bertalotti-Cochereau, Leipzig, Breitkopf und Haertel, 1900, pp. 119.123.

## **ARTICLES**

#### LINDGREN, Lowell:

Bononcini's 'agreable and easie style, and those fine inventions in his basses (to which he was led by an instrument upon which he excels)', in *Aspects of the Secular Cantata in Late Baroque Italy*, ed. Michael Talbot, Ashgate, 2009 (contains revised and corrected catalogue of the cantata production)

## DIGITAL CATALOGUES OF LIBRARIES

Austria:
A-Wn
Belgium:
B-Lc
Germany:

Online-Katalog der Staatsbibliothek zu Berlin

D-B BiobliotheksVerbund Bayern

Gemeinsamer Verbundkatalog

HeBis Retro Digitalisierte Zettelkatalog

Bibliotheksservice-Zentrum Baden-Württemberg Online Katalog

Hessischen Bibliotheks- und Informationssystem

Katalog der Deutschen Nationalbibliothek

Kooperativer Bibliotheksverbund Berlin-Brandeburg Index

Hochschulbibliothekszentrum des Landes Nordrhein-Westfalen-Verbundkatalog

Great Britain:

GB-Lbl, Cfm

Copac National, Academic, and Specialist Library Catalogue

Fitzwilliam Library Catalogue

Christ Church Library Music catalogue

British Library Manuscripts Catalogue

France:

F-Pc

Italy:

I-Bc, Mc

Istituto Centrale per il Catalogo Unico (ICCU)

Internet Culturale - Servizio Bibliotecario Nazionale (SBN)

Russia:

Russian State Library Catalogue

Spain:

E-Mn

Catàlogo colectivo de Rebiun (Red de Bibliotecas Universitarias)

Stati Uniti:

US-Wc

## DATA OBTAINED IN LOCO

Italy: I-Ac, Bc, Bsp, Mc, MC, MOe, Nc, PAVu, REm, Rsc, PLcon Germania: D-MÜs, B

Austria: A-Wn

Great Britain: GB-Lbl Belgio: B-Bc

Spain: E-Mn France: F-Pn